

Northern Renaissance Seminar  
University of Chester • 17th March 2012

# Genre in the Renaissance

*Keynote speakers:*

**Professor John Drakakis (University of Stirling)**

**Professor Marion Wynne-Davies (University of Surrey)**



This NRS event seeks to explore the field of genre studies in the Renaissance, endeavouring to expose some of the ways in which genres are employed, manipulated, or resisted in Renaissance literature, poetry and drama.

Genre studies raise a number of questions, particularly in relation to Renaissance literary outputs. Some key questions are:

How influential are genre-studies in twenty-first century scholarship?

How and why can literary works resist or subvert generic classifications?

How can we trace the emergence and evolution of genres in relation to Renaissance culture?

How do social discourses shape categories and classifications of literary production?

How can scholars dislodge the critical reliance on genre theory?

There will be papers on the following topics:

- Shakespeare against genres;
- Elizabeth Cary and generic dislocations;
- Thomas Dekker and theatrical self-awareness;
- Female corpses defying genre rules;
- London Comedy as a subgenre;
- How to read a Lord Mayor's Show;
- Pageants, pamphlets, and genre;
- Mingling and mangling 1580s theatre.

Attendance Fee: (including lunch, tea & coffee and registration fee):

Standard rate: £25 Student rate: £15

Please contact Anna Mackenzie on [a.mackenzie@chester.ac.uk](mailto:a.mackenzie@chester.ac.uk) for a registration form. Forms must be received by 10th March 2012.